

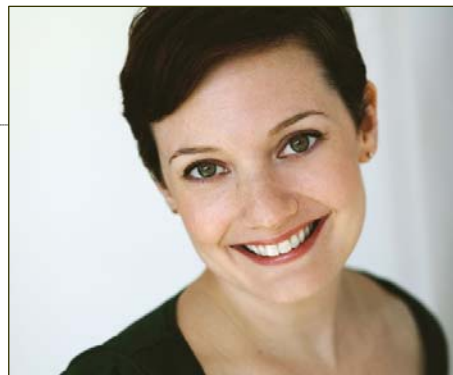
Susan Atwood AFTRA

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hair: brown eyes: green



theatre

The Unexpected Guest	Miss Bennett (supporting)	Bristol Valley Theatre, Suzi Takahashi, dir.
A Brief History of Cross-dressing in the Civil War ^o	Albert Cashier (ensemble)	Metropolitan Playhouse/Radiohound Prods.
To Kill a Mockingbird ^o	Miss Stephanie (supporting)	Jenny Wiley Theatre, Scott Bradley, dir.
Blithe Spirit ^o	Elvira (lead)	T.A.O.S.
Holiday	Laura Cram (supporting)	The Gallery Players, Yvonne Conybeare, dir.
Drinking Habits*	Sister Augusta (supporting)	Abingdon Theatre, Jocelyn Sawyer, dir.
Melodrama & Mayhem on Main St.	Margaret (lead), Julia (supporting)	Woman Seeking..., Christine Mosere, dir.
Galaxy Video (I&II) ^o	AE (lead)	Horse Trade/Edge of Insanity
Assembly Required	Sophie/Sally (ensemble)	The Ensemble Studio Theatre
13 Fat Girls & a Dead Cat	Abigail Ochs (lead)	Elcee Horroromedies, Lena Cigleris, dir.
The Baraka Project	Passenger 2 (ensemble)	Theatre For A New Generation
Misanthrope	Basque (ensemble)	The Gallery Players, Yvonne Conybeare, dir.
Dr. Jekyll & Mr. Hyde ^o	Grace Carew (supporting)	Curan Repertory
My Alice*	Lorina Liddell (ensemble)	Intar Theater, Shay Gines, dir.

film & online

Drunk	Louise (supporting)	NYFA, Lou Assous, dir.
School's Out	Mrs. Guindees (supporting)	Jersey Films, Steve Doueck, dir.
The Share	Ann (principal)	Publicis/Senza Pictures, Ryan McFaul, dir.
Target Audience	Curious Woman (ensemble)	TripleFire Productions, David Kittredge, dir.
No Reason	Erika (lead)	Rocketdog/Radiohound Prods.
Two-Story House	Judy (lead)	NYFA, Brian Juergens, dir.
Blue's Checkup (vo)	Dr. Maya (lead)	NickJr.com/Nickelodeon Online

television

Paper Cuts	Hannah (supporting)	CMAC, Dan Magro, dir.
Astonishing News	Victim (supporting)	Nippon Television, Inc.

commercials

Conflicts available upon request.

education & training

- **ATLANTIC THEATER COMPANY:** Jordan Lage, Robert Bella, Anya Saffir, Ronnie Butler
- **THE ENSEMBLE STUDIO THEATRE:** Chris Ceraso, Jamie Richards, Rebecca VerNooy
- **CAYMICHAEL PATTEN STUDIO:** Charles Tuthill (on-camera)
- **UPRIGHT CITIZEN'S BRIGADE:** Kevin Mullany, Zach Woods, Porter Mason, Betsy Stover, Gavin Speiller
- **THE BARROW GROUP SCHOOL:** Seth Barrish, Lee Brock
- **THE LYRIC STAGE, Boston:** Spiro Veloudos
- **THE IMPROV ASYLUM, Boston:** Chet Harding, Norm LaViolette
- **Master Scene Workshop** with Jeff Cohen of Dog Run Rep

Alfred University, BFA: Steve Crosby, Dr. Becky Prophet, John Price, Susan Calagaris

other

Dialects, improvisation, sketch, voice over, radio plays, skilled visual artist (drawing & painting), some experience with firearms, can raise one eyebrow & wiggle ears. Irene Ryan Scholarship nominee. ^owith dialect ^{*}staged reading

"...[with] Susan Atwood as a particularly funny example of the riche gauche." David Mackler, Off-Off Broadway Review, on *Holiday*

"Susan Atwood (Cashier) [and others] deliver thoughtful and interesting performances..." Martin Denton, nytheatre.com, on *A Brief History of Cross-dressing in the Civil War*

"...noteworthy work from [others and] Susan Atwood..." Jon Reuning, United Stages, on *Melodrama and Mayhem on Main Street*

